

APPLICATION FORM AND INFORMATION BOOKLET for 2021

The FET course options:
Visual Arts
And
Design
Grade 10 and 11

Vredenhof, Keurboom Road, Newlands, 7708

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Visual Arts Options offered by the Peter Clarke Art Centre

WCED Subject: Visual Arts

Learning Outcomes: Visual Arts

Topic 1: Conceptualising

Topic 2: Making

Topic 3: Visual Culture Studies

Moderation at the end of Grade 12 will be based on a portfolio of work, sourcebooks and a final Grade 12 external Practical and Theory examination.

Painting and Mixed Media

Includes but is not limited to:

- Painting and Drawing on 2D and 3D surfaces, as well as interactive art works.
- Mixed Media: painting, drawing, collage, printmaking.
- Basic drawing as a preparatory process.
- Conceptual thinking and visual problem solving.

Drawing and Mixed Media

Includes but is not limited to:

- The creation of art works that develop technical skill and conceptual abilities.
- The exploration of a variety of drawing media both wet and dry.
- Drawing using observational, illustrative and imaginative skills.
- Mixed media and printmaking as part of the drawing process.

Darkroom and Digital Photography

Includes but is not limited to:

- Creative black and white photography, hand processing and printing in the darkroom.
- Emphasis on camera and printing technique, planning and presentation.
- Introduction to digital photography and image editing.
- Conceptual thinking and observational skills.

Visual Culture Studies (Compulsory for all Visual Arts Options)

Includes but is not limited to:

- The study of South African and Global Art forms both past and present.
- The development of writing, analytical, research and critical thinking skills.

Design Options offered by the Peter Clarke Art Centre

WCED Subject: Design

Learning Outcomes: Design

Topic 1: The Design Process **Topic 2:** The Design Product **Topic 3:** Design in Context

Moderation at the end of Grade 12 will be based on a portfolio of work, workbooks and a final Grade 12 external Practical and Theory examination.

Communication Design

Includes but is not limited to:

- Typography: type layout and composition.
- Illustration: drawing, colour work and image sourcing.
- Packaging and advertising.
- Conceptual thinking: problem solving, stylisation and word image association.

Surface Design

Includes but is not limited to:

- The creation of decorative surfaces through the experimentation with colour, shape, composition, repeat pattern and form applied to paper and textiles.
- The creation of interior and fashion textiles.
- Developing entrepreneurial skills.

Product Design

Includes but is not limited to:

- Solving 3D conceptual and technical problems through the use of wood, clay, paper and other materials.
- Skills training with various power tools for product manufacture (furniture, architectural models etc.).
- Craft and entrepreneurship preparing learners for further study in design.
- Looking at the relationship between people and objects, as well as, personal and public space.

Design in Context (Compulsory for all Design Options)

Includes but is not limited to:

- The study of South African and Global Design forms both past and present.
- The development of writing, analytical, research and critical thinking skills.

Course Structure and Attendance

- All classes are held in the afternoons from 3:15 5:15pm.
- Attendance at all lessons is imperative, even during school examinations!

Class	Days	Times
GRADE 10		
Practical and Theory	Wednesday	3:15 – 5:15pm
GRADE 11		
Practical & Theory	Thursday and Friday	3:15 – 5:15pm
GRADE 12		
Practical and Theory	Monday and Tuesday	3:15 – 5:15pm

Application Requirements

All applicants must submit the following to the Peter Clarke Art Centre: (Applications due: Week 1, Term 4)

- 1. A completed application form with a once off registration fee of R210.
- 2. Certified copy of both parents' or guardians' ID documents and proof of address for same.
- 3. School report Grade 9 term 3 or latest report.
- 4. The following two drawings on A4 paper:
 - ☐ A self-portrait drawn from life using a mirror. (NO drawings from photographs!) Draw with pencil using line and tone on plain white paper.
 - ☐ A drawing in any medium of a pair or several pairs of shoes on plain white paper.

School Fees

- School fees as determined by the Governing Body of Peter Clarke Art Centre, are compulsory! School fees for 2021 will be R490 per term.
- Our excellent library, with photocopy facilities, is available to all Grade 10 12 learners. Library and text book levy for 2021 will be **R210 per annum.**
- Subject specific material kits will be made available once learners are placed in their respective subject classes. The price of these kits will be communicated at the time.

Outings

There may be educational outings during the year. However, due to COVID- 19, all outings have been suspended and will probably resume once we receive the all clear from the WCED. While the Peter Clarke Art Centre will as far as possible ensure the safety of our learners, we cannot accept responsibility for the loss, damage or injury which may take place during such an outing. Attendance implies consent.

Covid 19 Protocol

Enter the art centre campus via the access control pedestrian gate closest to the Palmyra Road entrance ONLY. Parents can park in the parking area closest to the PCAC fence adjacent to the sports field or at the side parking near the allowed entry gate. The use of any of the other entrances is not allowed.

The motorised gate at the entry point will be opened for learners to exit the campus when class is dismissed at 17h15.

All learners must queue on the veranda and go directly to the screening point at the front entrance of the main building.

ALL LEARNERS MUST BE SANITISED AND SCREENED FIRST BEFORE GOING TO THEIR ALLOCATED CLASSROOMS.

Social distancing must be maintained while waiting to be screened. Indicators on the ground will assist in assuring the 1.5m distance between learners.

Designated screeners will screen everyone on arrival at the art centre.

Screening involves the taking and recording of each learner's temperature with a no touch infrared thermometer and the answering of the following questions:

	Do you have a persistent cough?		
	Do you have a fever?		
	Do you have a sore throat?		
	Do you have shortness of breath?		
	Have you had any recent contact with a positive Covid 19 patient?		
Temperatures above 38 degrees will be flagged. The learner will be given the choice to return home OR to move to our designated isolation room. Parents/guardians or a family member will be contacted to collect the learner and to seek immediate medical attention.			
Signed	d by Parent / Guardian: Signed by Learner:		



Application Form: 2021

<u>Visual Arts/ Design as a Subject</u> – Grade 10 11 (Please circle which Grade)

To be completed by the Learner:				
Surname: Name:				
School next year:				
Cell number: Email:				
Did you attend Peter Clarke Art Centre in Grade 8 or 9 as part of your school programme? YES NO				
To be completed by Parents/ Guardians:				
Mother: Surname: Name / Initial: Title:				
Physical Address: Postal Code:				
ID Number: Signature:				
Phone: Home: Cell: Cell:				
Company: Occupation:				
Father:				
Surname: Name / Initial: Title: Title:				
Postal Code:				
ID Number: Signature:				
E-mail:				
Work: E-mail:				
Company: Occupation:				
Please State: (if applicable)				
Special Needs of learner:				
Health/ Learning Requirements:				

Accounts:

PCAC does not send accounts. We ask that the fees be paid at the beginning of each term. However, should the account be outstanding, a statement will be sent to you at an admin fee of R5.

Please supply a postal and email address to which the account must be sent:

Surname:	Name / Initial:	Title:
Postal Address:		
		Postal Code:
F-mail Address		

Course Options and Ethics for learners:

I have read the information sheet, "Course Options offered at the PCAC", as well as, the "Ethics for learners". I am therefore aware of the regulations regarding Visual Arts and Design at the PCAC and the implications this will have on my child.

Fees:

Fees must be paid at the first lesson of every term. Please email proof of payment to info@pcac.co.za.

Please use your child's name as a reference.

There are no card facilities at the centre as yet

Direct Deposit/ Internet Banking:

Standard Bank - Claremont

Branch Code: 025109 Account Number:

To be completed by your School Principal:

I have no objection to this application and have advised the learner as to the subject-groups and matric exemption.

Signature: Date:

School Stamp and Contact Details:



Ethics for staff, learners and parents:

The following should govern the basis of all relationships at the Peter Clarke Art Centre:

072 DedRation ∘ Enthusiasm ∘ Tolerance ∘ Approachability ∘ Openness to change Pursuit of Creativity Positive attitude Honesty Transparency Non-judgemental attitude applicumouseand a sense of fun Striving for excellence Responsibility Support and understanding applying

 I agree to pay the fees as decided by the Governing Body of the BCAC

Brocks or tree in Indexembility: I thereby send decempt that all sestimities shall be persistipated in and child sharen at my and child sharen at my and and con behalf of my wife; I husband and children in the persist, it is exceptually of my wife; I husband and children in the Principal, Statif, exceptually the Principal, Statif. indemnify the Principal, Staff and members of the and members of the Governing Body against any or all claims whether with the total claims whether with the total claims with above the first may arise in committies with the total of a stamage to the person of my stalls/wand afterward in the course of this / her satisfies at PGAG. Including outings when my shill we not course of this / her satisfies when in person of the PGAG. Including outings when my a staff member is person to fine PGAG.

Ethics for learners:

- · Art as a school subject takes precedence over extra mural activities such as sport, cultural activities and detention.
- PCAC lessons continue during school examinations and learners are expected to be present for all classes during this period.
- •An absentee note is required should a learner be absent from a lesson. Telephonic apologies must be followed up by a written note from parents. Notification before an absence is appreciated.
- ${}^{\circ}$ All learners must arrive promptly for their lessons and must remain for the whole duration of the class. Class times are strictly from 3:15 – 5:15pm.
- Learners are required to provide some of their own materials, either by purchasing a kit through the PCAC or as recommended by their subject teachers. Learners are to respect and care for the materials they use.
- · Appropriate clothing must be worn: we do not accept responsibility for damage to clothing and recommend that learners bring their own apron/ shirt to class. Teachers have the right to ask learners to change into more appropriate clothing.

- Learners may be requested to loan their artworks to the PCAC for exhibition purposes, either at the PCAC or in public venues.
- Learners MAY NOT smoke, drink alcohol or bring drugs onto the PCAC Campus. The principal will be notified immediately if this should happen. The learner's parents will be called and the learner possibly suspended from the PCAC for a period of time.
- All property belonging to the PCAC and others must be respected at all times. Theft will not be tolerated in the Art Centre and culprits will be severely dealt with by the authorities.
- Cell Phones must be switched off for the duration of the lesson, unless approved by the teacher. R50 fine if your phone goes off in class.
- · Graffiti is unacceptable anywhere in the Art Centre or grounds, unless supervised by a teacher.
- Learner's friends and relatives may not drive and park in the school grounds. Friends are NOT allowed in the school grounds during class time and on examination days.
- Learners are not allowed unsupervised in the staff room, staff toilets, kitchen or attic.
- We expect older learners to be caring towards the young children who come to the PCAC. We will not tolerate any form of abuse, for example, foul language, shouting, physical or sexual abuse or intimidation.

Signed by Parent / Guardian:	Signed by Learner:

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