

APPLICATION FORM AND INFORMATION BOOKLET for 2022

The FET course options:

Visual Arts

And

Design

Grade 10 and 11

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Visual Arts Options offered by the Peter Clarke Art Centre

WCED Subject: Visual Arts

Learning Outcomes: Visual Arts

Topic 1: Conceptualising

Topic 2: Making

Topic 3: Visual Culture Studies

Moderation at the end of Grade 12 will be based on a portfolio of work, sourcebooks and a final Grade 12 external Practical and Theory examination.

Painting and Mixed Media

Includes but is not limited to:

- Painting and Drawing on 2D and 3D surfaces, as well as interactive art works.
- Mixed Media: painting, drawing, collage, printmaking.
- Basic drawing as a preparatory process.
- Conceptual thinking and visual problem solving.

Drawing and Mixed Media

Includes but is not limited to:

- The creation of art works that develop technical skill and conceptual abilities.
- The exploration of a variety of drawing media – both wet and dry.
- Drawing using observational, illustrative and imaginative skills.
- Mixed media and printmaking as part of the drawing process.

Darkroom and Digital Photography

Includes but is not limited to:

- Creative black and white photography, hand processing and printing in the darkroom.
- Emphasis on camera and printing technique, planning and presentation.
- Introduction to digital photography and image editing.
- Conceptual thinking and observational skills.

Visual Culture Studies (Compulsory for all Visual Arts Options)

Includes but is not limited to:

- The study of South African and Global Art forms both past and present.
- The development of writing, analytical, research and critical thinking skills.

Design Options offered by the Peter Clarke Art Centre

WCED Subject: Design

Learning Outcomes: Design

Topic 1: The Design Process

Topic 2: The Design Product

Topic 3: Design in Context

Moderation at the end of Grade 12 will be based on a portfolio of work, workbooks and a final Grade 12 external Practical and Theory examination.

Communication Design

Includes but is not limited to:

- Typography: type layout and composition.
- Illustration: drawing, colour work and image sourcing.
- Packaging and advertising.
- Conceptual thinking: problem solving, stylisation and word – image association.

Surface Design

Includes but is not limited to:

- The creation of decorative surfaces through the experimentation with colour, shape, composition, repeat pattern and form applied to paper and textiles.
- The creation of interior and fashion textiles.
- Developing entrepreneurial skills.

Product Design

Includes but is not limited to:

- Solving 3D conceptual and technical problems through the use of wood, clay, paper and other materials.
- Skills training with various power tools for product manufacture (furniture, architectural models etc.).
- Craft and entrepreneurship – preparing learners for further study in design.
- Looking at the relationship between people and objects, as well as, personal and public space.

Design in Context (Compulsory for all Design Options)

Includes but is not limited to:

- The study of South African and Global Design forms both past and present.
- The development of writing, analytical, research and critical thinking skills.

Course Structure and Attendance

- All classes are held in the afternoons from 3:15 – 5:15pm.
- Attendance at all lessons is imperative, *even during school examinations!*

Class	Days	Times
GRADE 10 Practical and Theory	Wednesday	3:15 – 5:15pm
GRADE 11 Practical & Theory	Thursday and Friday	3:15 – 5:15pm
GRADE 12 Practical and Theory	Monday and Tuesday	3:15 – 5:15pm

Application Requirements

All applicants must submit the following to the Peter Clarke Art Centre:

1. A completed application form with a once off non-refundable registration fee of R230.
2. Certified copy of both parents' or guardians' ID documents and proof of address for same.
3. School report – Grade 9 term 3 or latest report.
4. Learners are to complete the Grade 10 **ADMISSION PORTFOLIO** booklet for 2022. Please follow instructions carefully.
5. Closing date for 2022 applications is 5 November 2021.

School Fees

- School fees, as determined by the Governing Body of the Peter Clarke Art Centre, are compulsory!
School fees for 2022 will be R510 per term.
- Our excellent library, with photocopy facilities, is available to all Grade 10 – 12 learners.
Annual Library fee for 2022 will be R210.
Tags for photocopying and printing will be issued to all learners. Price for copies and prints as follows:
Black and white A4 @ R1.00 and A3 @ R1.50; Colour A4 @ R5.00 and A3 @ R7.00.
Onus will be on learners to have funds loaded onto the tags.
- **An annual studio fee of R200 is applicable to all Photography and Product Design learners.**
- Subject specific material kits will be made available once learners are placed in their respective subject classes. The price of these kits will be communicated at the time.

Outings

There may be educational outings during the year. However, due to COVID- 19, all outings have been suspended and will probably resume once we receive the all clear from the WCED. While the Peter Clarke Art Centre will as far as possible ensure the safety of our learners, we cannot accept responsibility for the loss, damage or injury which may take place during such an outing. Attendance implies consent.

Covid 19 Protocol

Enter the art centre campus via the access control pedestrian gate closest to the Palmyra Road entrance ONLY. Parents can park in the parking area closest to the PCAC fence adjacent to the sports field or at the side parking near the allowed entry gate. The use of any of the other entrances is not allowed.

The motorised gate at the entry point will be opened for learners to exit the campus when class is dismissed at 17h15.

All learners must queue on the veranda and go directly to the screening point at the front entrance of the main building.

ALL LEARNERS MUST BE SANITISED AND SCREENED FIRST BEFORE GOING TO THEIR ALLOCATED CLASSROOMS.

Social distancing must be maintained while waiting to be screened. Indicators on the ground will assist in assuring the 1.5m distance between learners.

Designated screeners will screen everyone on arrival at the art centre.

Screening involves the taking and recording of each learner's temperature with a no touch infrared thermometer and the answering of the following questions:

- Do you have a persistent cough?
- Do you have a fever?
- Do you have a sore throat?
- Do you have shortness of breath?
- Have you had any recent contact with a positive Covid 19 patient?

Temperatures above 38 degrees will be flagged. The learner will be given the choice to return home OR to move to our designated isolation room.

Parents/guardians or a family member will be contacted to collect the learner and to seek immediate medical attention.

Signed by Parent / Guardian:..... Signed by Learner:.....

FOR OFFICE USE ONLY:

ACC NO:.....

APPLICATION FEE: TERM FEE:

LIBRARY FEE: REC BATCH:



Application Form: 2022

Subject: Visual Arts / Design

Grade 10 / Grade 11

(Please circle which Subject and Grade)

To be completed by the Learner:

Surname: Name:

School next year: Date of Birth: / /

Cell number: Email:

Did you attend Peter Clarke Art Centre in Grade 8 or 9 as part of your school programme? YES NO

To be completed by Parents/ Guardians:

Mother:

Surname: Name: Title:

Physical Address:
..... Postal Code:

ID Number: Signature:

Phone: Home: Cell:

Work: E-mail:

Company: Occupation:

Father:

Surname: Name: Title:

Physical Address:
..... Postal Code:

ID Number: Signature:

Phone: Home: Cell:

Work: E-mail:

Company: Occupation:

Please State: (if applicable)

Special Needs of learner:

Health / Learning Requirements:

Accounts:

PCAC does not send accounts. We ask that the fees be paid at the beginning of each term. However, should the account be outstanding, a statement will be sent to you at an admin fee of R25.

Please supply a postal and email address to which the account must be sent:

Surname: Name: Title:
Postal Address:
..... Postal Code:
E-mail Address:

Course Options and Ethics for learners:

I have read the information sheet, "Course Options offered at the PCAC", as well as, the "Ethics for learners". I am therefore aware of the regulations regarding Visual Arts and Design at the PCAC and the implications this will have on my child.

Fees:

Fees are payable UPFRONT PER TERM and can be paid in cash at the office or via EFT using the learner's name and surname as your reference. Please email proof of payment to info@pcac.co.za.

There are no card facilities at the centre as yet.

Direct Deposit/ Internet Banking:

Standard Bank – Claremont

Branch Code: 025109

Account Number: 072 511 591

- I agree to pay the non-refundable registration fee when applying.
- I agree to pay the fees as determined by the Governing Body of the PCAC.
- I agree to pay the library fee as determined by the Governing Body of the PCAC.
- I agree to pay the studio fee as determined by the Governing Body of the PCAC.
- I agree to purchase the subject specific material kit from the PCAC which my child/ward will need for the course he/she will study which is payable upfront and can be paid in cash at the office or via eft. I will provide proof of payment once done.

Signature: mother/guardian.....Father/guardian.....
Name and Surname in Block Letters:

Indemnity:

I fully understand and accept that all activities shall be participated in and undertaken at my child's/ward's own risk and on behalf of myself, my executors, my wife / husband and child aforesaid, I hereby indemnify the Principal, Staff, and members of the Governing Body against any or all claims whatsoever that may arise in connection with the loss of or damage to the property or injury to the person of my child/ward aforesaid in the course of his / her activities at PCAC, including outings when my child/ ward is transported by a staff member / parent of the PCAC / organised transport.

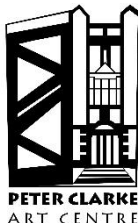
Signature: Date:

To be completed by your School Principal:

I have no objection to this application and have advised the learner as to the subject-groups and matric exemption.

Signature: Date:

School Stamp and Contact Details:



Ethics for staff, learners and parents:

The following should govern the basis of all relationships at the Peter Clarke Art Centre:

Dedication ◦ Enthusiasm ◦ Tolerance ◦ Approachability ◦ Openness to change ◦ Respect
Pursuit of Creativity ◦ Positive attitude ◦ Honesty ◦ Transparency ◦ Non-judgemental attitude
Humour and a sense of fun ◦ Striving for excellence ◦ Responsibility ◦ Support and understanding

Ethics for learners:

- Art as a school subject takes precedence over extra mural activities such as sport, cultural activities and detention.
- PCAC lessons continue during school examinations and learners are expected to be present for all classes during this period.
- An absentee note is required should a learner be absent from a lesson. Telephonic apologies must be followed up by a written note from parents. Notification before an absence is appreciated.
- All learners must arrive promptly for their lessons and must remain for the whole duration of the class. Class times are strictly from 3:15 – 5:15pm.
- Learners are required to provide some of their own materials, either by purchasing a kit through the PCAC or as recommended by their subject teachers. Learners are to respect and care for the materials they use.
- Appropriate clothing must be worn: we do not accept responsibility for damage to clothing and recommend that learners bring their own apron/ shirt to class. Teachers have the right to ask learners to change into more appropriate clothing.
- Learners may be requested to loan their artworks to the PCAC for exhibition purposes, either at the PCAC or in public venues.
- Learners MAY NOT smoke, drink alcohol or bring drugs onto the PCAC Campus. The principal will be notified immediately if this should happen. The learner's parents will be called and the learner possibly suspended from the PCAC for a period of time.
- All property belonging to the PCAC and others must be respected at all times. Theft will not be tolerated in the Art Centre and culprits will be severely dealt with by the authorities.
- Cell Phones must be switched off for the duration of the lesson, unless approved by the teacher. R50 fine if your phone goes off in class.
- Graffiti is unacceptable anywhere in the Art Centre or grounds, unless supervised by a teacher.
- Learner's friends and relatives may not drive and park in the school grounds. Friends are NOT allowed in the school grounds during class time and on examination days.
- Learners are not allowed unsupervised in the staff room, staff toilets, kitchen or attic.
- We expect older learners to be caring towards the young children who come to the PCAC. We will not tolerate any form of abuse, for example, foul language, shouting, physical or sexual abuse or intimidation.

Signed by Parent / Guardian:

Signed by Learner: